

As recorded by Alice In Chains

♩ = 104
N.C.

B Verse

C Chorus

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

D Interlude

N.C. A5 F N.C. A5 D5

13

Gtrs I, II

let ring

1/2

2 (2)

0 4 3 0 1 0 (0) 2 (2) 1 3 3 2 2 (2) 0 4 3 0 1 0 (0) 2 (2) 3 2 0

Gtr III

1 1/2

9 (9) (9) 7 (7) (7)

Full

Gtrs IV, V

(2) (2) (2) (0) (2) (2) (2) (0)

N.C. A5 F N.C. A5 D5

17

Gtrs I, II

let ring

1/2

2 (2)

0 4 3 0 1 0 (0) 2 (2) 1 3 3 2 2 (2) 0 4 3 0 1 0 (0) 2 (2) 3 2 0

Gtr III

Full

7 (7) (7) (7) 7 (7) 8 5

E Verse

21

N.C. A5 F N.C. A5 D5

Gtrs I, II

let ring

1/2

2 (2) 0 4 3 0 1 0 (0) 2 (2) 1 3 3 2 2 (2) 0 4 3 0 1 0 (0) 2 (2) 3 2 0

Gtr III

1/2

6 (6) 7 8 7 (7) (7) (7) 5 7 (7)

N.C. A5 F N.C. A5 D5

25

let ring 1/2 let ring 1/2 let ring 1/2

3x

1/2 3

3x

1/2 1/2 1/2

F Chorus

[illegible]

G Guitar Solo

N.C.

A5

F

N.C.

A5

D5

33

Gtrs I, II

let ring

1/2

2 (2)

0 4 3 0 1 0

(0)

2 (2)

1 3 3 2

2 (2)

0 4 3 0 1 0

(0)

2 (2)

3 2 6

Gtr III

ff

let ring

1/2

1 1/2

22 21 19 17 15 14 12

12 (12) 10 10 10 7 7 9

(9) 10 10 (10)

sl. sl. sl. sl. sl. sl. H

Gtrs IV, V

2 2 2

0 (2) (2) (2)

0 (0) (0) (0)

37

N.C.

A5

F

N.C.

A5

D5

let ring

1/2

2 (2)

0 4 3 0 1 0

(0)

2 (2)

1 3 3 2

2 (2)

0 4 3 0 1 0

(0)

2 (2)

3 2 6

(10) (10)

9 (9) 7

[H] Chorus

41

E5 D5 A5 E5 D5 A5

Gtrs IV, V

Gtr III

T	A	B
3	3	3
(3)	(3)	(3)
2	2	2
(0)	(0)	(0)
2	2	2
1	1	1
0	0	0

T	A	B

45

E5 D5 A5 E5 D5 A5

T	A	B
3	3	3
(3)	(3)	(3)
2	2	2
(0)	(0)	(0)
2	2	2
1	1	1
0	0	0

T	A	B

7 7 7 5 3

sl. P

The musical score consists of two systems. The first system contains three measures, each labeled with a chord above it: E5, D5, and A5. The notation includes a treble clef staff with notes and a tablature staff below it. The second system contains four measures. The first measure of the second system starts with a whole note chord, followed by a half note, and then a quarter note. The second measure of the second system is a full bar rest. The third measure of the second system begins with a dynamic marking 'Full' and continues with a series of notes. The fourth measure of the second system ends with a dynamic marking 'p'. The tablature staff shows fingerings and techniques such as slides ('sl.') and bends ('(7)').

53

E5 D5 A5 E5 D5 A5

T
A
B

2 0 1 2 0 3 2 0 (3) 2 3 2 0 (0) 0 2 0

2 0 1 2 0 3 2 0 (3) 2 3 2 0 (0) 0 2 0

0 1 0 (0) sl. sl. sl.

Full

7 (7) (7) 5 7 P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature.

Chords: The chords are indicated above the guitar staff: N.C. (No Chord), A5, F, N.C., A5, and D5.

Guitar Part (Gtrs I, II): The guitar part is written in standard notation. It features a melodic line in the treble clef and a bass line in the bass clef. The first system includes a "let ring" instruction with a dashed line and a 1/2 note value. The second system includes a "mf" (mezzo-forte) dynamic marking and a "let ring" instruction with a dashed line and a 1/2 note value. The third system includes a "rit." (ritardando) marking and a "let ring" instruction with a dashed line and a 1/2 note value.

Vocal Part (T, A, B): The vocal part is written in three staves: Tenor (T), Alto (A), and Bass (B). The lyrics are: "Hello, hello, good-bye, good-bye, silence, silence, silence, silence." The vocal lines are written in standard notation, with the Tenor staff in the treble clef and the Alto and Bass staves in the bass clef. The lyrics are written below the vocal staves.

Lyrics: The lyrics are: "Hello, hello, good-bye, good-bye, silence, silence, silence, silence."